

NOV 28 1924 /

DCIL 20809 e

HIS MAJESTY THE OUTLAW ✓

Photoplay in five reels ✓

^{Story}
~~Written~~ and Direction by Jacques Jaccard ✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

NOV 28 1924

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Synopsis

"HIS MAJESTY THE OUTLAW"

King Carson is a rancher near Cochise City who is engaged in squaring accounts with Jeff Williams, the big boss of that section who caused the death of Carson's parents. Williams' wife, an actress, left him some years before taking their young daughter. From that time Williams became an iron-fisted tyrant but he has employed detectives to find his daughter whose memory he worships.

Returning Carson's hate he orders him to leave the country. A theatrical troupe comes to Cochise City and gives a performance in the local hall which Carson attends as do some of William's men. The latter break up the performance by throwing vegetables at the actors. The young leading woman faints and Carson jumps on the stage to protect her. William's men start shooting and the lights go out. Carson carries her to his horse and takes her to a cave in the hills. She is very ill and he goes back to town for the Doctor when Williams and his men catch him and start to hang him to the frame of the big water tank nearby. A little Mexican girl he has befriended gets a rifle and shoots the man on hands on the tank letting out the water, thus enabling him to escape to the cave. Williams and his gang follow him, but he and his band then off when the Doctor arrives with a stranger who proves to be a detective who has trailed Williams' daughter to the town as leading woman of the little troupe. He tells Williams that it is his own daughter whom Carson is caring for. Williams throws away his gun and goes to the side of his daughter. He and Carson, who has fallen in love with the daughter, clean the slate and start fresh with the love-light in the girl's eyes holding promise for Carson's future.

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